

# Fine Vines

Julie and Marc plan a rustic vineyard wedding with plenty of high-energy fun. by Elena Donovan Mauzer





## Our Favorite Memories

- ✦ “Marc and I took dance lessons, but we never really had time to practice our first dance. Fred and Ginger, we were not! But we laughed and had fun anyway.”
- ✦ “The winery’s dog, Moose, was on the property throughout the wedding. He decided to walk across the floor during our first dance!”
- ✦ “When we got to the reception, I was so happy with the way everything looked. You put a lot of effort into planning the flowers and table settings, the cake and the escort-card table, but you don’t really know how it all will work together until the wedding day. I loved it.”
- ✦ “Marc is half Jewish. One of his friends surprised us by having the DJ play ‘Hava Nagila,’ and we did the hora. We were hoisted on chairs. I had a ball!”



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OPPOSITE PAGE: The bride and groom share a kiss in a vintage Packard convertible. THIS PAGE, CLOCKWISE FROM TOP LEFT: The long head table, set for a sumptuous dinner, featured mint julep cups filled with elegant floral arrangements; the bride, with

the bridesmaids and junior bridesmaids; lavender sprigs added a Provençal feel to each guest’s napkin; even the littlest partygoers took shade beneath pretty cream-hued parasols; Julie and Marc pose among the vines on the B. R. Cohn property.



At first, Julie Miliam and Marc Terrier, from Houston, Texas, pictured a wedding on the Mediterranean. “We would have loved to be married in the south of France or Italy,” says Julie. “But we wanted all our friends and family to be there.” So the pair instead decided on B. R. Cohn Winery in Sonoma Valley, which lent a European feel with its French Picholine olive trees and cabernet grapevines.

Julie, a fashion buyer, and Marc, a hospitality manager, planned all the details. “I knew I wanted vintage, rustic, chic *and* Mediterranean,” says Julie. She chose a color scheme of chocolate, ivory and green to emphasize the natural surroundings, and added Gallic touches such as sprigs of lavender and homemade macaroons as guest favors. “Marc is half French, so I wanted to include them,” says Julie.

She found her dream gown, a strapless drop-waist lace number by Novia D’Art. For her bridesmaids, she chose chocolate-hued dresses by Butter by Nadia, while junior bridesmaids looked sweet in Us Angels.

On the afternoon of the August wedding day, guests were shuttled from the winery to a grassy area called Fox Hill. Beneath oak trees, they listened to a string quartet before taking their seats on wooden benches. The ceremony began with the bridal party filing down a rose-petal-strewn aisle. “Marc and I wrote our own vows, which made them more meaningful and special to us,” says Julie. To enhance the person-

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CLOCKWISE FROM TOP: The couple exchanged vows beneath a tall oak tree, with grapevines as a gorgeous backdrop; the flower-topped cake, by Michelle Marie’s Patisserie, offered two flavors: chocolate fudge and white sponge; the flower girl’s big entrance; flip-flops for tired feet; Julie takes a quick break from the day’s festivities.

# The Feast

## Starters

*Butter Lettuce Salad  
with Mint, Watermelon and Feta*

*Tomato Bruschetta  
with Chile, Garlic and Burrata Cheese*

## Entrées

*Top Sirloin  
Grilled and Carved to Order*

*Paella  
with Pink Prawns,  
Local Halibut and Squid*

*Crêpe  
of Ricotta, Mozzarella and Zucchini*

## Dessert

*Wedding Cake  
Chocolate Fudge with Grand  
Marnier Filling and White Sponge  
with Buttercream Frosting*



al feeling, the bride's oldest sister and the groom's mother both delivered readings.

Once the bride and groom said "I do," guests were taken back to a tent, where they enjoyed bellinis, local cheeses and passed appetizers of prosciutto-wrapped melon, Italian rice balls and mini pizzas. Some headed to the tasting room to sample various wines.

"It was a great feeling to walk into the reception area to smiles and applause," says Julie. Guests took their seats at tables topped with ivory cloths, chocolate-brown napkins and floral centerpieces in silver mint julep cups. They were then treated to a Mediterranean-style meal.

The bride and groom kicked off the dancing to the tune of "Forever" by Turin Brakes, and the DJ got everyone on the dance floor with a mix of pop, rock, hip-hop and oldies. Afterward, the couple and some friends drove to an after-party at a nearby hotel. Julie says, "I was on cloud nine from the moment I walked down the aisle until I lay my head down to sleep that night." ■



TOP TO BOTTOM: After sunset, white lights set the outdoor reception aglow; framed boxes filled with lavender and white blooms held escort cards; the resident pooch, Moose, eyes the goodies; lemonade and cucumber water were served preceremony to keep guests cool; everyone had a ball on the dance floor.

